

Report to: Culture, Arts and Creative Industries Committee

Date: 18 January 2022

Subject: **Cultural Framework**

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Is this a key decision?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Is the decision eligible for call-in by Scrutiny?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information or appendices?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If relevant, state paragraph number of Schedule 12A, Local Government Act 1972, Part 1:	
Are there implications for equality and diversity?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

1. Purpose of this report

1.1 To provide context on the proposal to revise the current Leeds City Region Cultural Framework.

2. Information

2.1 In early 2020 the Leeds City Region Enterprise Partnership (the LEP) endorsed a Cultural Framework and considered a Culture Vision document to unlock the full potential of culture, sport and major events in the region (see background documents).

2.2 The documents were produced as a result of a collaborative approach, including with a cultural steering group with local authority leads under the leadership of the lead chief executive for culture. There was also engagement with cultural funding bodies including Arts Council England, Heritage Lottery Fund, Historic England, and Yorkshire Sport/Sport England.

2.3 Whilst the LEP endorsed the Cultural Framework in February 2020, and the priorities have been embedded into the West Yorkshire Investment Strategy, it is recognised that much has happened since then which means revisiting the Framework is necessary in 2022, including:

- The COVID-19 pandemic, and the particular challenges this has posed to culture and creative industries, participation and health and wellbeing
- Significant changes to the economic landscape, including the UK's Exit from the European Union, inflationary pressures and the labour market
- The transition to a Mayoral Combined Authority and the establishment of a dedicated Culture, Arts and Creative Industries Committee
- The Mayor's Creative New Deal pledge, and the contribution of culture to other Mayoral pledges.

2.4 Following discussions at the last Committee meeting, it is proposed therefore that the Cultural Framework be revisited and a new framework be developed to replace it. Indicative timescales for this work are proposed in the table below. The process will be driven by engagement with key stakeholders and the discussions of future Committee meetings.

Actions	Timescale
Revisiting current Framework and gathering new evidence	February – March 2022
Priorities workshop (at next Committee meeting)	16 March 2022
External consultation exercise	March – May 2022
Draft Cultural Framework to Committee	July 2022
Formal sign off by LEP and CA	Autumn 2022

3. **Tackling the Climate Emergency Implications**

3.1 In developing the new Cultural Framework it will be essential that due consideration is given to how the framework will contribute to tackling the climate emergency. Sustainability and environmental best practice was already considered a key theme of the previous framework, recognising the role that sport, culture and the creativity sector can play particularly in promoting clean growth and sustainability.

4. **Inclusive Growth Implications**

4.1 Culture, sports and creative industries will play a vital role to play in delivering an inclusive economic recovery, and this will be a key element of the revised Cultural Framework. As recognised in our previous cultural framework, experiencing arts and culture and actively taking part can transform the quality of life for individuals and communities, improving physical and mental wellbeing, individual reliance, connectivity and enhanced capacity and skills.

5. **Equality and Diversity Implications**

5.1 The development of a revised Cultural Framework will be accompanied by an Equality Impact Assessment, to understand how it will affect local communities. It is recognised in particular that there are challenges for equality

and diversity in both participation in culture activities, and in terms of access to careers and employment opportunities in the sector. Both of these issues will be considered in the revised framework.

5. Financial Implications

5.1 There are no financial implications directly arising from this report.

6. Legal Implications

6.1 There are no legal implications directly arising from this report.

7. Staffing Implications

7.1 There are no staffing implications directly arising from this report.

8. External Consultees

8.1 No specific consultation has occurred in relation to this report.

9. Recommendations

9.1 That the Committee notes the proposal to revise the Cultural Framework, and to provide any comments and views on priorities.

10. Background Documents

10.1 [Leeds City Region Culture Vision](#)

10.2 [Leeds City Region Cultural Framework](#)

11. Appendices

None